

TERRIFIC HOLIDAY VALUE



THE REAL ENEMY



B.P. 1021

PREVIOUSLY PUBLISHED 1969

Chapter I. HOSTILE RECEPTION

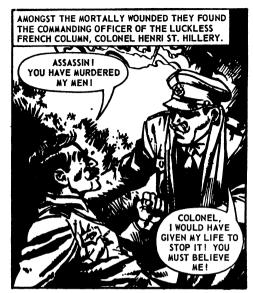






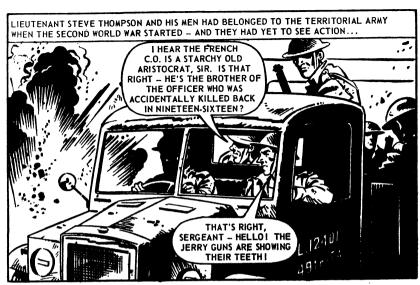


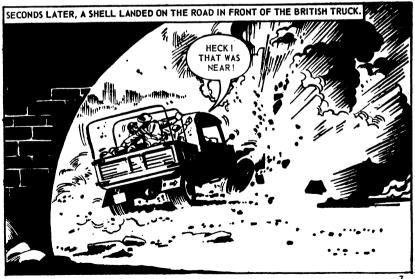




































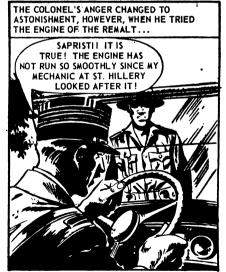






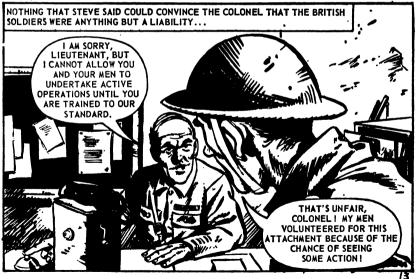








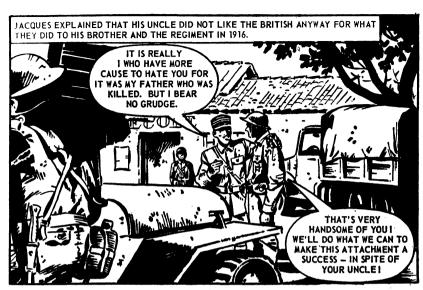


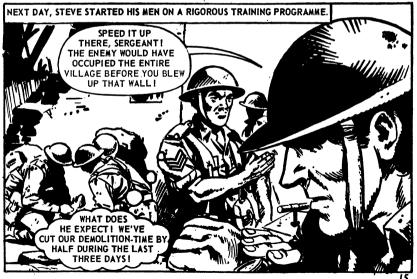


























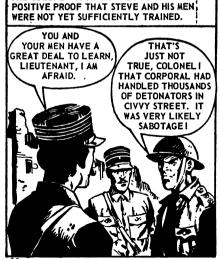


Chapter 2. NIGHT MISSION

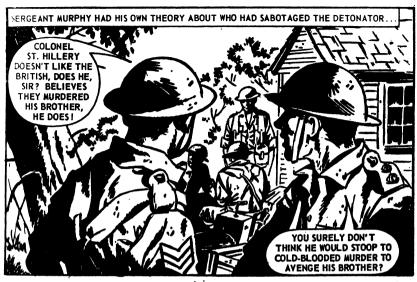


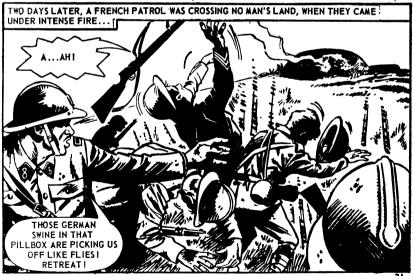






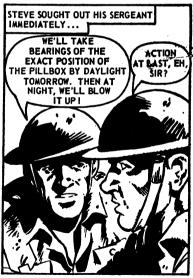












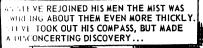














IT WAS SUICIDE TO WAIT OUT THERE
UNTIL DAYLIGHT, SO STEVE LED THEM
OFF IN WHAT HE THOUGHT WAS THE
DIRECTION OF THE FERNICH LINES



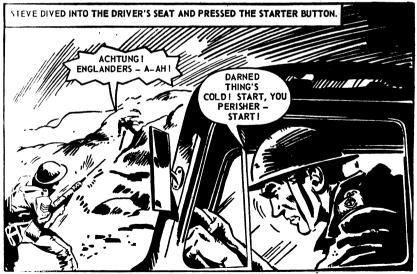






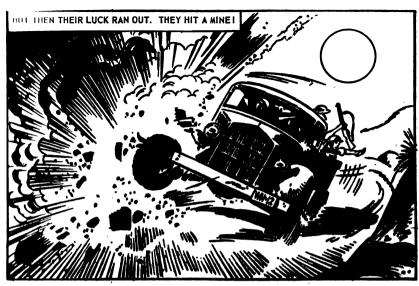








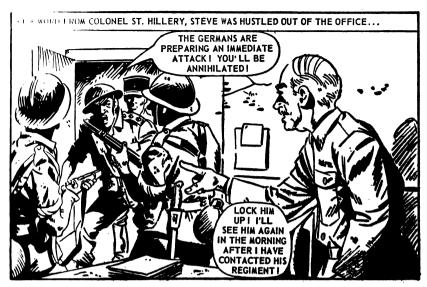












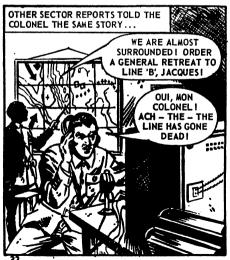




Chapter 3. TRAITOR!

DAWN PROVED THE COLONEL WRONG. STUKA DIVE BOMBERS OPENED THE ASSAULT AND SOON, HIS MEN WERE HORRIFIED TO SEE A GREAT FORCE OF PANZERS CREEPING TOWARDS THEM...

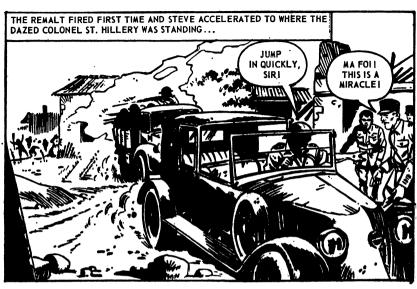




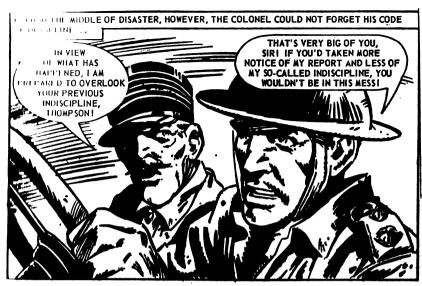


















LOOKING HALF-ASHAMED, DEEPLY DISTURBED, THE COLONEL TOLD STEVE THAT FOR FRANCE THE WAR WAS NEARLY OVER...

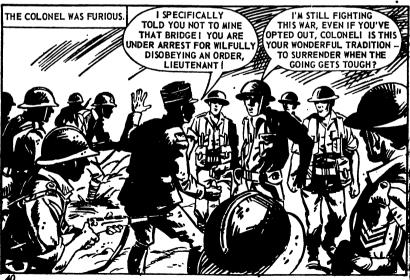
I HAVE RECEIVED WORD THAT AN ARMISTICE
IS EXPECTED AT ANY TIME. THE DESTRUCTION
OF THE BRIDGE WOULD BE POINTLESS WASTE...











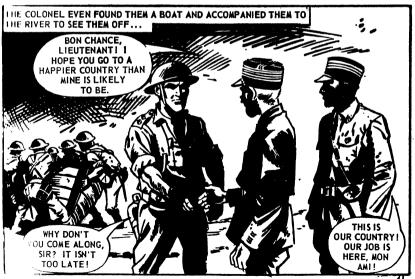


STRANGELY ENOUGH, IT WAS THE COLONEL WHO GAVE THEM THEIR CHANCE OF ESCAPE.

THE ARMISTICE IS COMING INTO FORCE TOMORROW MORNING. THEREFORE, I'M SETTING YOU FREE, LIEUTENANT, BEFORE THE GERMANS ARRIVE. I ADVISE YOU TO CROSS THE RIVER AND MAKE YOUR WAY NORTH.

THAT'S GOOD OF YOU, SIR! I'M SORRY ABOUT THE ARMISTICE.

THOUGH!



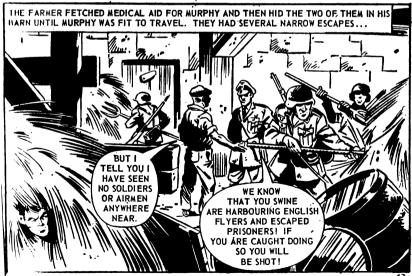




WILL PLATH CRIES OF THE ENGINEERS
WELL LOST IN THE HARSH CHATTERING
OIT HIS GUNS AS STEVE AND HIS
TEGLIANT WERE BORNE DOWNSTREAM
HIS THE SWIFT CURRENT.



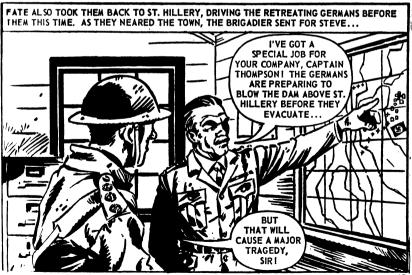




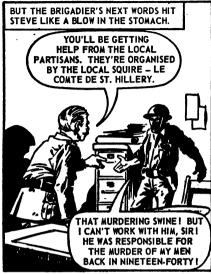














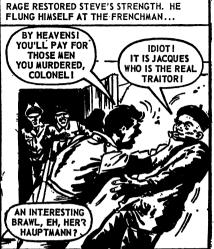


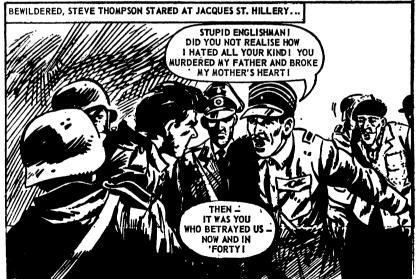


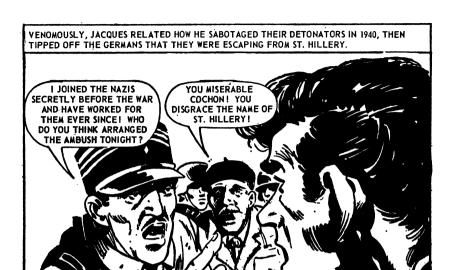






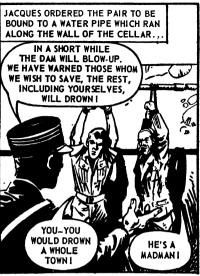


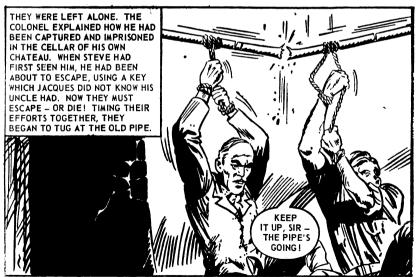










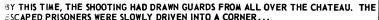


THE OLD PIPE BROKE INTO SEVERAL PIECES.
USING ONE OF THEM, THE COLONEL ATTACKED
THE BARS AT THE WINDOW — BUT THE NOISE
BROUGHT A GERMAN GUARD TO THE DOOR...









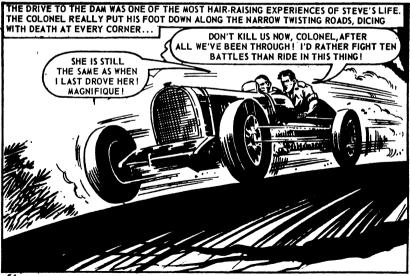


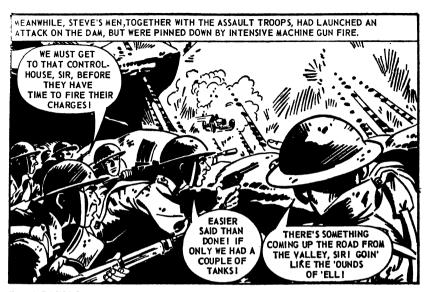


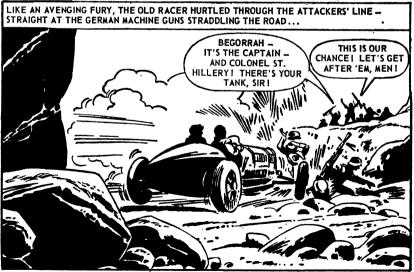




















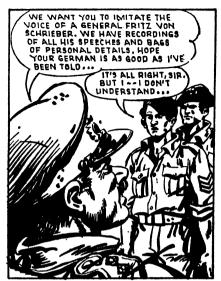










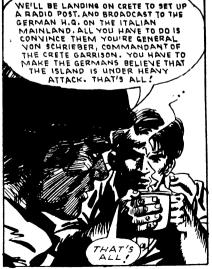








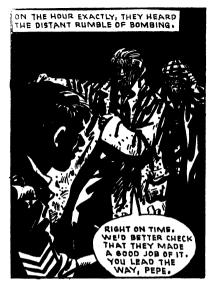


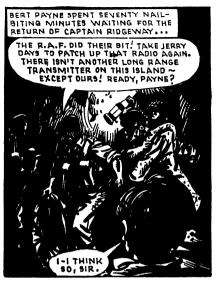














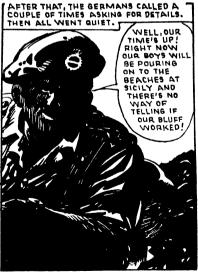




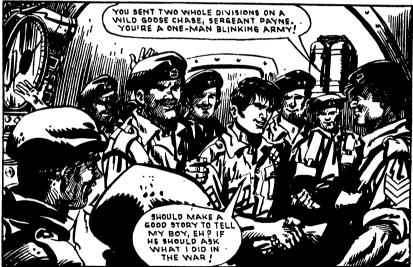












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